

Am Morgen

Original: Morgenstimmung von Edvard Grieg

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*2004

The musical score consists of three staves of music for four instruments: Klavier (piano), Violine (violin), Bass Gitarre (bass guitar), and Schlagzeug (drums). The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 80$. The score is divided into three sections, each starting with a dynamic instruction: *f*, *mp*, and *mf*.

Section 1: The Klavier part features eighth-note patterns. The Violine part consists of sustained chords. The Bass Gitarre part has eighth-note patterns. The Schlagzeug part shows a steady bass line.

Section 2: The Klavier part includes melodic eighth-note runs. The Violine part continues with sustained chords. The Bass Gitarre part has eighth-note patterns. The Schlagzeug part remains a steady bass line.

Section 3: The Klavier part features eighth-note patterns. The Violine part consists of sustained chords. The Bass Gitarre part has eighth-note patterns. The Schlagzeug part shows a steady bass line.

Instrumental parts:
Klavier
Violine
Bass Gitarre
Schlagzeug

Tempo: $\text{♩} = 80$

Key Signature: A major (3 sharps)

Dynamics:
Section 1: *f*, *mp*, *f*
Section 2: *mf*
Section 3: *mf*

Measure numbers:
Section 1: 1, 2, 3, 4, 5, 6
Section 2: 7, 8, 9, 10, 11, 12
Section 3: 13, 14, 15, 16, 17, 18

15

Klav.

Vio.

B. Git.

Schlgz.

8

1. 2.

20

Klav.

Vio.

B. Git.

Schlgz.

8